KPE1 entrancer
Performance Tips

KAOSS PAD entrancer
AUDIO/VIDEO PROCESSOR

KORG



DJ Icewater entrancer Performance Tips

...Rodney Sino-Cruz

Pad Motion Strobe Effect [Video]

1. Select a video effect from 0-10.
2. Find a spot on the X-Y pad that offers the most drastic change from the original source video - tap on that spot to the tempo of music source.
3. Hold the PAD MOTION switch in the up position, while tapping to record the pad motion.
4. You can now retrigger the tempo strobe effect by simply **holding** the pad motion switch.
5. Experiment with the strobe effect using other effect programs.

Mute/Freeze Stutter [Video/Audio]

1. Use the MUTE/FREEZE switch in musical tempo, to give the image a stutter/freeze effect.
2. Experiment using different effects with HOLD enabled - practice using MUTE/FREEZE w/ different rhythmic patterns and timing for more interesting stutter effects.

Using Patterns Stutter [Video/Audio]

1. Select a video effect that you want to use.
2. Enable the Hold Function and press SAMPLE 1.
3. Press any Program Memory button, and then use the PROGRAM dial to scroll through video patterns.
4. Touch the X-Y pad to change video effect parameters while the Pattern is super-imposed.
5. Experiment using the MUTE/FREEZE switch to freeze pattern and video source.

Note: *Changing the video program will cause the pattern to be disengaged.*

BPM Effects Stutter [Video/Audio]

*It's suggested that you use **Program 60: BPM Looper** for this demo, because it loops the audio and video phrases to tempo…*

1. Tap in the tempo of the music using the TAP/BPM button.
2. Touch the X-Y pad at the top right corner. The last 2 measures of the audio and video at that tempo will repeat until you take your finger off of the pad.
3. Experiment by starting with your finger on the far right side of the X-Y pad, and then slowly sweep across to the far left.
4. Experiment using the HOLD button.

Video Scratching Stutter [Video]

*Select **Program 97 Scratch:***

1. Sample video by pressing the REC/STOP button one time – the light will flash. Press this button a second time to engage recording (light stays on). Press the button a third time to stop sampling.
2. The pad X-axis works like a turntable platter. Move your finger from left to right to advance video forward and backward. Practice scratching the video back and forth for a simple scratch.
3. Use the MUTE/FREEZE switch to "transform" the video while moving your finger on the X-axis back and forth.

Think of the MUTE/FREEZE switch as your crossfader and the X-Y pad as the turntable!

Alternative Video Scratching [Video]

*Select **Program 3 Delay:***

1. Simply move finger back and forth on X-axis to delay the current image. This will allow you manipulate the time of the image within the last few seconds.
2. Again, the MUTE/FREEZE switch acts as your crossfader.

This is a quicker method of showing a scratch-type function without having to actually sample video.